

The Bulletin

Tuesday, March 24, 1953

Mary Washington College of the University of Virginia

Vol. XXIV No. 18

LeRoux States Understanding Is Key To World Peace

by Helen Jane Le Roux

This past summer I went to Mexico with a group called the Experiment in International Living. Out of our group, about twenty met in New York to begin the trip. From there we trained to Laredo, picking up new members on the way down. We were quite a combination both students and teachers were represented among us. At Laredo, we had our first orientation meeting and our first trip across the border. The next morning we began our twenty-four hour bus trip to Mexico City over the highest mountain range in Mexico.

At Mexico City we were met by the various representatives from the towns we were to live in. We were in 3 groups with eight to ten in each one; ages and interests were considered when the groups were chosen. I was among the members picked to go to Xalapa, Enrique, better known as Jalapa, which is the capital of Vera Cruz.

We began to feel rather skeptical about meeting our new families and especially about speaking a different language. We had been given a party in Mexico City and our attempts at speaking Spanish had resulted in murderous assault!

All the families were so understanding with us and they helped us along with new, useful vocabulary, showing us the food that perhaps we wouldn't like, and generally introducing us to their friends and the customs of the country.

Every three weeks we took a trip for five or six days with our Mexican brothers or sisters, if they chose to go. One trip was down to Oaxaca to visit Indian ruins and to see a true Indian market place. The other one was across the Gulf of Mexico, via tramp steamer, to Yucatan. Here we were mainly interested in seeing the restored ruins of the great Mayan civilization. Yucatan also had dense jungles, the "cleanest town in Mexico", Merida, and beautiful windmills.

Soon the summer was over and we said goodbye to all our friends and our second families. Mexico City was our next stop. We did everything there was to be done, from Jai Haili games, night clubbing and opera to visiting the O'Dwyers, bull fights, and shopping.

Perhaps I did not see and do all I could have, but the understanding of the people and their love for their country that I obtained was more than I had ever dreamed.

Bronson Will Judge H-S Music Festival

Col. Howard C. Bronson will be a judge in District IV Music Festival for Virginia High Schools to be held at Mary Washington on March 28. Colonel Bronson is Past President of the American Bandmasters Association, Hon. Life President of The Sousa Band Fraternal Society, and former President U. S. Army and Navy Bandmen Association, Inc.

Others judging the band with Col. Bronson are: Mark Troxell, University of Richmond, Dr. Howard Mitchell, conductor of National Symphony Orchestra, orchestra; Walter Golde of New York, Donald Norton, City College, Baltimore, Md., and Dr. Stanley F. Bulley, Mary Washington College, vocal; Dr. Charnetz Lenhart, Mary Washington, strings; Franklin Adams, Washington, D. C. percussion; and Carmen Parlante and Richard Bassett, National Symphony Orchestra, brass and woodwind, respectively.

Dr. Moreland Is Chapel Speaker

At the Chapel program on Friday, March 20, the students at M. W. C. had the privilege of hearing, as guest speaker, Dr. J. Earl Moreland, President of the National Conference of Christians and Jews in Virginia, and President of Randolph-Macon College in Ashland, Virginia.

Dr. Moreland spoke on what makes a nation great. As the chief reasons for the greatness of our country, Dr. Moreland emphasized the following three factors:

He stressed Faith as the first requisite of a great and strong nation. He said that no people could be great unless they had a great faith to back them up. As the second reason, Dr. Moreland put freedom for all. An outstanding statement he made and one which should give us all something to think about seriously was, "How little we know about freedom, and how much we talk about it." He also said, "Freedom is measured by the justice given to minorities. We should welcome to our shores all people, from all countries, at all times." Also Dr. Moreland said, "The past is but prologue, and the future always holds greater things."

As the third reason for our country's greatness, Dr. Moreland stressed our American way of life, which he described as a cooperative one.

Dr. Moreland also stressed education as being fundamental to our way of life, and that, therefore, everyone should take an advantage of the right for an education.

We were very pleased to have Dr. Moreland with us, and his talk left us all with something to think about.

Five Members of the Fencing Club went to Madison College for Fencing Day which was held Saturday, March 21, 1953. Helen Wilbur, Joan Piedmont, Bootsie Simpson, Ann Ugruhart and Hermie Gross made the trip accompanied by their sponsor, Miss Bell Williams and Mary, Bard Avon, Madison and Mary Washington participated in the Fencing bouts.

CALENDAR

Tuesday, March 24
Chapel—General H. L. Litzberg, USMC, will speak on the "Fighting Men of the 1950's". Art trip to Washington—bus will leave at 12:30 and return at 6:00.

Vienna Choir Boys Concert. Bus leaves at 6:30 and returns at 12:00.

Wednesday, March 25
Convocation—Student Government Installation of Officers.

Friday, March 27
Chapel—Dr. Lacy, pastor of Central Presbyterian church of Washington.

Saturday, March 28
Annapolis tea dance. Bus leaves at 12:30.

District IV Music Contest at Mary Washington.

On March 25, Wednesday, Mr. Gray M. Lindgreen of the Central Intelligence Agency, will be in Chandler, room 12, for personal interviews at 12:30. Mr. Lindgreen will be available from 2 to 5. Interested people sign for interview in C. W. 201. The starting salary is \$3,175.

Cap and Gown will sell Easter Lilies March 28, down town. The proceeds will be turned over to the Virginia Society for Crippled Children. Lilies will be sold from 9 to 4 at four places.

College Alumnae Sponsor Concert

On March 30th at 8:15, the Alumnae Association of Mary Washington will present a concert by the Harvard-Radcliffe Orchestra in George Washington Auditorium. The program will include such numbers as the Piano Concerto by Schumann, with Miss Judith Yaeger as soloist; the Symphony No. 2, by Beethoven; the Violin Concerto in A minor, by Vivaldi, with Miss Annette Colish as soloist; and the Concerto brasso, Op. 6, No. 4, by Handel.

The program will be conducted by Michael Greenebaum, regular assistant conductor of the orchestra. Mr. Greenebaum, '55, has had considerable conducting experience with student groups. He is a virtuoso on the double bass, has studied two summers at Interlochen Music Camp in Michigan, and has conducted such outstanding groups as the Chicago Youth Orchestra.

Piano soloist in the Schumann number, Miss Judith Yaeger, '53, has studied at Fontainebleau in France, where she performed in Robert Casadesu's master class, at the Longy School of music in Cambridge with Gregory Tucker, and last summer with Ernst von Dohmany.

In December, the orchestra appeared with the Harvard Glee Club and the Radcliffe Choral Society in a performance of the Christmas portion of the Messiah using Handel's original orchestration. In addition to their concert in Fredericksburg, the orchestra will also play at Hofstra College, Long Island; Worcester and Natick, Mass.; Richmond; Washington, D. C. and Colby Junior College, in New Hampshire.

The Pierian Sodality of 1808 which manages the concerts of the orchestra, is the oldest musical organization in the United States.

Roving Reporter

What effect do you think Stalin's death will have on the world situation?

(The general consensus of opinion on this question was that everyone should dig a hole, crawl into it, and pull the dirt in behind him or herself.)

Individual answers ran to this effect:

Bobbie Quinn, Class of '56: "I think that there has been a definite change in the Russians' tactics since Stalin's death, and I'm afraid the U.S. is going to have to step in and do something more than sending messages, but whether this will lead to a war, I don't know, because I think it could be settled peacefully."

Kitty Hoen, Class of '54: "I don't imagine his death will have much effect on the policy of the Russian government; but there is a possibility that it may cause things to be brought out into the open."

Betsy Land, Class of '55: "I definitely think his death has increased the possibility of a third World War."

Mrs. Young, special student: "I think Malenkov will definitely do something big to assert his power. The incidents of the planes prove that. History repeats itself, and from what I can see, Malenkov is on the verge of something. What exactly, I don't know."

Rita Schaeffers, Class of '56: "Malenkov seems to hate the West even more than Stalin did, so I think there is an increased chance of a third World War."

Anna Nash Kay, Class of '54: "I'm really worried at the turn of events that the international situation is taking. Malenkov is worse than Stalin, and something is bound to happen soon. I'd like to take off for the hills."

205 Girls Eligible For June Degrees

Mary Washington College has 205 candidates for degrees in June, nine of these completed all requirements on August 8, 1952. Candidates include:

BACHELOR OF ARTS

Jane Oliver Abbot, Betty Ruth Anderson, *Lois Ann Andrews, Virginia Lee Arrington, Margaret Dunlap Atkinson, Pauline Aiken Bagby, Martha Virginia Bailes, Martha Consuelo Bass, Garnette Louise Bell, Constance Mae Bennett, Charlotte Gray Benz, Martha Mae Bergenty, Bernice Berkman, Claudia Anne Beswick, Jean Bennett Bolton, Valerie Jeanne Brady, Dorothy Hunter Britt, Virginia GoGuldin Brooks, Barbara Anne Brown, Millicent Judith Brown, Loretta Jean Burnette, Laura Wilson Cabell, *Barbara Elizabeth Campbell, Barbara June Caverlee, *Edwina Kent Chapman, Peggy Louise Chapman, Janet Noonan Chinn, June Vooght Christian, Janet Swan Clements, Helen Elizabeth Coddington, Jean Leiby Cody, Mary Jacqueline Colbert, Mary Nelson Coleman, Joan Marie Collins, Jean Ann Copper, Joan Claire Cornoni, Patricia Ives Covington, Betty Louise Cranford, Margaret Adele Crise, *Sara Jane Cross, Ann Truxal DeWitt, Harriet P. Dinsfriend, Ada Patricia Dorrill, Jean Elizabeth Donahoe, Ruth Sergeant Easley, Betty Wise East, Olive Winnie Ediss, Helen Augusta Edmondson, Ann Rice Fadeley, Barbara Jean Fasdicke, Barbara Ester Faxon, Betty Lou Fink, Peggy Pratt Flippo, Mary Ann Fox, Emily Carolyn Friend, Janet Ann Gallows, Kathryn Jane Garland, Frances Ann Giannotti, Martha Gilbert, Cardelle Jean Gilderdale, Joyce Ann Glascock, Margaret Louise Gooch, Shirley Ann Grant, Sarah Baker Gray, *Lois L. Gregory, Lucille Gordon Grubbs, Margaret Elizabeth Hall, Barbara Morrisette Hamilton, Billie Jean Hamm, Beverly Arlene Harrell, Joanne Lee Harris, Rebecca Spitzer Harvill, Patsy Ann Haymes, Patricia Anne Hefflin, *Alleen Louise Hirschman, Martha Jane Hoke, Barbara Sue Huff, Winifred Elizabeth Hundemann, Marion McGuire Jenkins, Ruth Joan John, Kathleen Mary Johnson, Mary Cary Kendall, Patricia Harford Kerrick, Beverly Jean Kimball, Katherine Elizabeth King, Barbara Jane Kirch, Page Kohn, Mary Jo Lacy, Doris Ann Lindsey, Elizabeth Dorothy Livingston, Anne Carruth Loyd, Dorothy Morraan Machelor, Jessie Mackay, Sarah Stone Martin, Elizabeth Ann Mason, Elizabeth Cornell Matheas, Shirley Mae Matzenger, Leah Ray Mears, Nancy Jeanne Melton, Peggy Anne Miller, Mary Anne Moore, Joan Lee Morgen, Betty Lee Mothershead, Sara Lucinda Mott, Caroline Rose Mueller, Marigene Mulligan, Martha Carol Munn,

Nancy Newhall, Beverly Ruth Patrick, Arlene Phelps, Virginia Mae Poole, Nancy Duval Potts, Pamela Damon Powell, Barbara Pugh, Jane Frances Purdy, Carol Field Putnam, Ana Maria Quinones, Louell Nichols Boyd Raitt, Nell Cobb Ramsey, Betty Anne Raynor, Jacquelin Heath Reese, Dorothy Eugenia Reisig, Ann Virginia Resch, Nancy Jane Richardson, Jimmie Emeline Rivers, Patsy Jolene Saunders, Jacquelyn Sayers, Joan Barbara Schlesinger, Nancy Carolyn Sheppe, Barbara Frame Shevitz, Christie Gill Sigmon, Ann Leighton Simmons, Anne Hammond Smith, Carol Ann Smith, *Dolores Ellen Smith, Peggy Anne Snellings, Nancy Eleanor Speck, Marianne Louise Stivers, Florence Hazeltine Straghan, Elaine Frances Strawser, Genevieve Emily Suits, *Margaret Rose Taylor, Virginia Ann Thomason, Karen Osborne Toney, Thomas Harold Vivian, Jr., Betty Jean Walker, Caroline Newbold Watson, Joan Beilin Watson, Katherine Wyvonne Weaver, Anna May Wheeler, Esther Mae Wilkins, Gladys Elaine Wimberly, Mary Anne Winborne, Ann Gayle Winston, Elizabeth Ann Young.

BACHELOR OF SCIENCE

Marjorie Slaughter Burris, Ute Cornelia Buseman, Shirley Widener Butler, Mary Louella Dodge, Barbara Anne Eanes, Peggy Jo Ellis, Joan Dolores Foley, *George William Garner, Frances Elizabeth Goldenson, Frances Smith Gunther, Peggy Jane Harrison, Mary Ann Hellberg, Vivian Jane James, Marjorie Jean Kodet, Barbara Ann McFarland, Irene Maliaros, Anna Loretta Mawhinney, Nancy Corr Mosher, Mary Moskos, Ruth Joyce Reynolds, Suzanne Lucille Seelman, Mary Alberta Shelton, Sarah Belle Shipman, Doris Anne Renn Simpson, Shirley Mae Sinnard, Ruth Frances Williams, Elizabeth Ann Yago.

BACHELOR OF SCIENCE IN HOME ECONOMICS

Anne Marie Berkeley, Nancy Claire Corbett, Betsy Anne Dickinson, Sally Hammett, Barbara Ann Johnson, Joan Marie Kerrins, Sally Ann Lankford, Marjory Ann Preston, Helen Margaret Reynolds, Sophia Arnell Smith.

BACHELOR OF SCIENCE IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Jean Francis Foster, Lois Maybelle Harder, Peggy Anne Hopkins, Florence Elizabeth Irvin, Jane Marie Lloyd, Patricia Ann Oberholzer.

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Patricia Lee Patton, Flora Carole Risdon, Thurley Evalena Travis. *Completed all requirements for degree, August 8, 1952.

CLUB STUDIES FOREIGN CULTURE

PHOENIX, Arizona—(Special)—Sixty students at the American Institute for Foreign Trade have formed a club which meets twice monthly to study the cultures of foreign peoples.

At the first session of the club, Professor Francisco Gaona of the Institute's language department gave a slide talk on Diego Rivera and the Mexican muralists. Subsequent presentations included an exhibit of Peruvian artifacts and a display of American Indian jewelry and blankets, coupled with talks given by experts on the materials displayed.

The club was organized to supplement classroom work.

A club, organized for a similar

purpose, is El Botecite, the Latin American dancing club, where students learn the dances of their southern neighbors.

Every effort is made at the Institute to coordinate extracurricular work with classroom work to give students the widest possible approach to foreign living.

In the classrooms, students study foreign languages, the areas of the world and business administration as it obtains to international commerce.

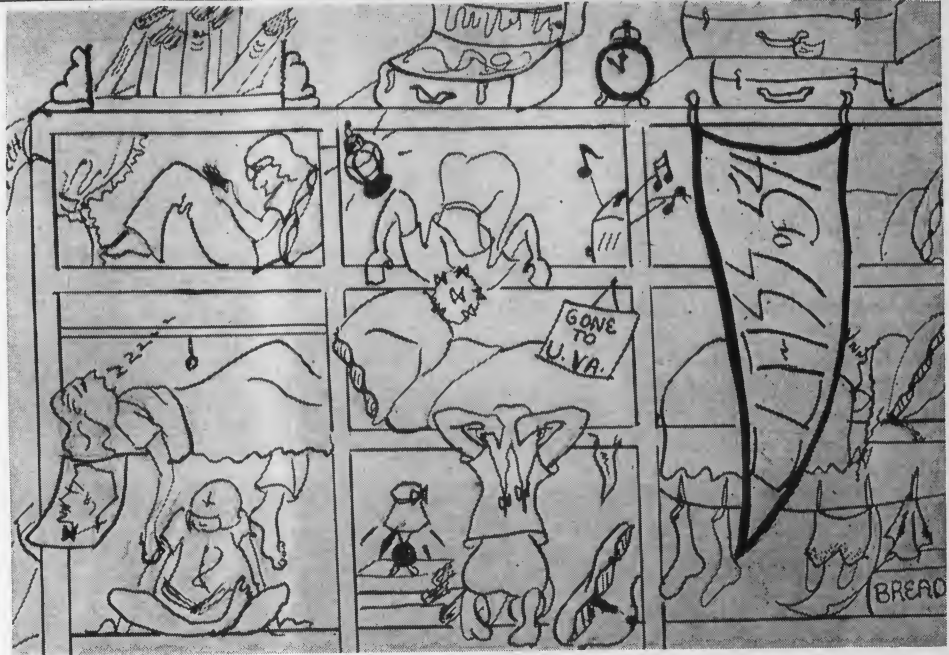
The intensive one-year training course is designed to fit young Americans for service abroad with American business or government agencies having international operations.

Letter to the Editor

Dear Editor

Once again it is time to draw for room assignments for the coming year and also once again controversies over various living quarters are springing up. Lately, we have been led to believe that an attempt will be made to house all seniors in Mary Ball Hall next year turning Madison and possibly Custis over to the incoming sophomore class. Now, right there is cause for a great deal of contention. For three years many girls have been looking forward to their senior year when they could live in the comfort of a two-girl room in Tri-Unit. We do not think that it is right to ignore the rights of an upper classman, or, for that matter an underclassman either. Their opinion counts, too. Everyone must admit that such crowded conditions are not very conducive to good study habits. It does not seem to be very democratic to push this upon us as if we were not concerned with the matter. And speaking of being democratic, it seems that a few people are unnecessarily being given priority over of rooms before the drawing by the classes as a whole. If this be the case, then why do we draw at all? Why not let all student leaders have preference in respect to their office standing in the student body? We think that a formal explanation is due to the student body.

Distressed Students



We hold these rights

Several hundred years ago, America went to war with England over a little item of representation. Some Bostonians made it clear that they didn't approve of certain laws that had been imposed upon them. Americans resented being subjected to taxes which they had not levied on themselves.

History stands as proof that people, when oppressed, will stand up and fight. Children and adults alike will protest against action concerning them which they can't understand.

A lot of conflict would be avoided if "rule-makers" or governing bodies would consult those their decisions affect before passing hasty laws.

It is an age-old privilege in America for the people to be equally represented in the law-making bodies. Another American privilege is that of "gripping" when a law or rule is passed which is considered unfavorable for the good of all.

All administrations recognize the power of the phrase "equal representation." They have seen the unsatisfied public raise up and rebel against their governing forces. That is why our Democracy has been so powerful. The administration recognizes the public as its bread and butter and realizes that any action against the people would be literally cutting its own throat.

It is plain to see, after these facts, that no governing force would be so stupid as to ignore the wishes and customs of its public in making rules.

Administrations the world over would lead longer and more popular lives if they could understand that they can't change accepted established customs and not receive open rebuke.

Marking the tenth anniversary of the Vocational Rehabilitation Act, signed by the President as Public Law 16 in March, 1943, the Veterans Administration said that 600,000 disabled veterans have received training under its provisions for jobs they could perform despite their handicaps. The vast majority of this number have been veterans of World War II, although terms of the law are also applicable to Korean veterans.

Approximately 350,000 veterans

have completed the training prescribed and have been declared rehabilitated to the point where they can earn their living as trained workers.

Of the disabled veterans completing rehabilitation training, the largest group—comprising 40 per cent—trained for the professions and, top-level managerial jobs. Close behind this group ranked 36 per cent who were trained in skilled trades.

The Bullet

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Judy Smith

Mary Kate Bird

Trunkroom Tessies

To the tune of "How Much Is That Doggie In The Window"

How much is that rack in the basement?
How much is that cot in the hall?
The Seniors aren't living in Custis,
They're all being crammed into Ball.

Ohio Rules To Collect

Columbus, O.—(I.P.)—A recent amendment to University Regulation 192 at Ohio State University covers non-payment of student debts and provides for a change in student auditing procedure, according to James H. McElhaney, faculty advisor or the Council of Fraternity Presidents. "This new amendment," he said, "will give fraternity officers more power to enforce payment of neglected debts, and since the student auditing office will no longer give special audits to fraternities on social probation, they must wait their turn to have these audits made."

The previous rule had stated that if a fraternity owes more than \$5.00 per man, it would be placed on social probation. Since special audits will no longer be made, fraternities on this campus will have to be more prompt in their tallying of bills.

Under the new ruling, fraternity accounts will be audited as units with no special audits to suit the individual fraternity member's convenience. With 62 fraternities this could mean six weeks of social probation between audits.

Alumni To Vote For Outstanding Grad

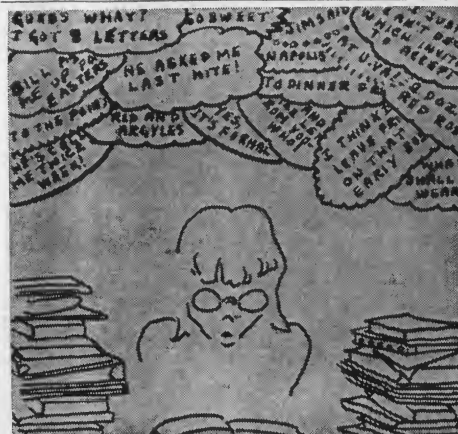
PHOENIX, Arizona—(Special)—The 1,400 alumni of the American Institute for Foreign Trade will be asked to submit nominations for the Jonas H. Mayer American Business Enlightenment Award to the alumnus who, through his own progress, has reflected the most credit on the cause of American business abroad.

The award was established in 1951 by Dr. Mayer, who is vice president of the American Linen Supply Company.

Winner in the first year's competition was Robert Brock, a representative of Sterling Products International in the Dominican Republic, who served as president of the American Chamber of Commerce in Ciudad Trujillo.

Nominees for this year's winner will be screened by the executive committee of the Institute and announced at graduation exercises.

Paul Hume, music editor of the Washington Post, was a campus visitor on Wednesday, March 18. He spoke at the Fredericksburg Woman's club, and he toured the Fine Arts Center on campus.



South Bend Ind.—(I.P.)—The University of Notre Dame has received a grant of \$25,000 from the Ford Foundation to conduct a self-study of its liberal arts curriculum, according to an announcement made here recently by the Rev. Charles E. Sheedy, C.S.C., dean of the College of Arts and Letters. The purpose of the study will be to determine the relationship between theology and philosophy in the Catholic liberal arts college and the relationship of theology and philosophy together with the other subjects in the curriculum.

"We think it is not enough that students should acquire the various arts and sciences," Father Sheedy said. "The student, we are convinced, needs that wisdom by which he is enabled to discover how the various sciences are related to each other, and how all of them are related to the destiny of man and the ultimate goals of life. We are grateful to the Ford Foundation's Committee on College Self Studies for this opportunity to improve and develop at Notre Dame this integrated education of the whole man."

Dr. Vincent E. Smith, associate professor of philosophy, has been appointed director of research for the eight month project which got under way recently. Rev. Edward O'Connor, C.S.C., instructor of religion, and Dr. Herbert Johnston, associate professor of philosophy, will serve as co-directors.

The researchers will study all pertinent documents on what a Catholic liberal education should be. They will travel to other institutions and have the advice of visiting consultants as well. The structure and content of the liberal arts curriculum, especially with reference to theology and philosophy, will be studied and faculty members, seniors, graduate students, and alumni will be interviewed to determine their evaluation of the contribution of theology and philosophy to the curriculum.

"This self-study," Dr. Smith said, "will enable us to consolidate our achievements and to assimilate the best in modern thought with the wisdom of the ages."

The Alumnae Association
of
Mary Washington College of the
University of Virginia
will present
**THE HARVARD-RADCLIFFE
ORCHESTRA**
Michael Greenbaum,
Conducting in
George Washington Auditorium
MARCH 30, 1953
8:15 P. M.
Admission 50c

Dear Mom...

Dear Mom,

There never seems to be time to do anything around here. It is enough to have student body meetings, class meetings, benefit meetings, song contest meetings, club meetings, and committee meetings, etc.; but to have to study too. A girl just doesn't have time to do anything around here.

Tonight I had compulsory meetings from 6:30 P. M. until 10:30 P. M.

It is now eleven o'clock. However, I have a light cut as I have two mid-semester tomorrow; and is in fundamentals of rhythm, and the other is in first semester freshman English. It's a shame that I have to repeat English — and only because I keep forgetting about the comma splice. Honest, Ma, I don't know why a little comma should cause so much trouble.

By the way, when I get home Easter, please don't worry when you see the grey streak in my hair. It is only tinted. The kids put it there because they want my history prof to think that I am turning grey from over-study for his exam.

Well, Ma, I had better get to work, now as it is ten of twelve. I only have until twelve before my light-cut ends. Let's see! That leaves me five minutes to study for each exam.

Love, Dotter P. S. Please send me a Bendix. I haven't even time to do my wash.

Two paintings by Julien Binford, Professor of Art at Mary Washington, are in an exhibit of contemporary American art in the Midtown Galleries of New York. The paintings are now in an exhibit which is touring the country.

Mrs. Jean Slater Appel, organ instructor at Mary Washington, gave an organ concert Sunday afternoon, March 22, at the Fredericksburg Methodist Church. The concert was titled "Hymn Preludes" and the hymns were written by many different composers.

ENGAGED AND PINNED

Spring nears and thoughts at MWC turn to moonlight, men, rings, pins, and weddings. There are among us those who are well on the way to the last of that series.

Peggy Ann Sloan is engaged to Arthur Morrison Darbie who is stationed at Fort Monmouth, New Jersey.

Lois Glover is engaged to Robert Wagner, stationed at Fort Belvoir, Virginia.

Mary Mead is engaged to Bill Lake, graduate of U. of Va. and now a lieutenant in Korea.

Barbara Ann Nordstrom will marry Gene Freeze on Easter at 3:00.

Those who are pinned are: Carlene Mitchell to Tommy Bass, a Lambda Chi Alpha at Randolph-Macon.

Dottie Schenk to Lt. Carlyle Norment who was a Theta Chi at Fresno State.

Ruth Gillespie to Emerson Norment who is a Chi Phi grad of Hampden-Sydney.

Jan Abbott to Midshipman Jim Carr of USNA.

B. J. Cox, junior, to Robert Haynie, a Beta Theta Pi from Emory University in Georgia.

Marion Seekamp to Dick Owen, an ATO at the University of Florida.

Nancy Warner to Dave Heese who is a Sigma Phi Epsilon at Johns Hopkins University.

Carolyn Barnes to Johnny Howlgrave, a KA at the University of Richmond.

Barbara Titus to Lewis Cole, formerly a TKE at Hamilton College, New York, and now at Virginia Theological Seminary.

Nancy Anderson to Jim Revercomb, a Sigma Chi at U. of Va.

Anita Cooley to Bill Cornwall, a Sigma Chi grad of the University of Tennessee.

Bev Rogers to Billy Whitley, a Randolph-Macon Lambda Chi.

Bring your engagement or pinning news to Westmoreland 105.

Juanita Gets Grant

Huntingdon, Pa.—(L.P.)—Recognizing the "revolutionary change" brought about by television, President Calvert N. Ellis of Juniata College emphasized here that the need continues "or personal contact with the performer and lecturer" in the art program of the Association of American Colleges. Dr. Ellis is chairman of the Association's 12-member Commission of the Arts.

Dr. Ellis stated that "entertainment via the air waves is vastly different from what is available through the arts program. Without meaning to detract from the potentialities of these two scientific wonders (radio and television), we believe the horizons of liberal education are extended when students have a chance to participate in discussions with men and women who are aware of the relations of their subjects to the entire field of general education at the college level. The spectator is deprived of this opportunity."

Juniata College, it was announced, has been selected by the Du Pont Company as one of 19 four-year private colleges in the nation to receive a grant of \$2,500 for 1953-54 "to help them maintain their outstanding performance in the training of students majoring in chemistry."

In addition to Juniata, the \$2,500 awards were made to three other top-ranking colleges in Pennsylvania: Franklin and Marshall, Haverford, and Swarthmore. The remaining grants were among institutions from coast to coast. The funds are to be used according to the judgment of the colleges themselves as to what will best advance teaching and stimulate interest in chemistry.

This new DuPont plan of awarding grants to selected colleges is considered "not only a recognition of the importance of this phase in American colleges but especially of their success in training high-quality graduates in science and sending them on to graduate schools."

PERSONALITIES

Have you seen a small, blond-haired girl with a big smile pacing madly up the hill? If so, she's Betty Jean Walker, a 20 year old student from Fredericksburg on the way to one of her many classes.

It seems that Betty Jean leads an extra busy life because she has to be two persons at once—a town girl and an M. W. C. senior. Her activities in both roles are many and varied. As a town girl, she takes great interest in Church work, is a member of the B. S. U. council, and belongs to the Town Girl's Club. But as a Mary Washingtonite, she excels in the field of Social Science, for she is the president of Pi Gamma Mu (the National Social Science Honor Society). Besides holding that office, Betty Jean belongs to the History Club, is an active member of Alpha Phi Sigma, and has worked on Y committees and the Forum Steering Committee previously.

The future holds great possibilities for Betty Jean, as she has all the qualities which will make her an excellent teacher. She's very fond of children and hopes to find a position in a near-by elementary school next year. We hope you do too, Betty Jean, and good luck with your little ones.

Brooklyn (Three cheers for the Dodgers!) has given Mary Washington another of our active, well-liked seniors. Sue Seelman. Sue's 21, brunette, and ready to give New York a plug any time.

Here on the Hill, Sue is president of two highly respected organizations, Interclub Council and Eta Sigma Phi (the Classical languages Fraternity). She's also the business manager of the "Battlefield" (a large and important job) and an interested member of Chi Beta Phi.

Although Sue is majoring in math here in school, she hasn't quite decided which one of the many fields she should enter. Her feeling is definitely against teaching though, because she stated emphatically, "Anything but teaching!" What does she have against those poor souls? Sue's thinking—but just thinking so far—of attending graduate school this next September to widen her knowledge of math even further. Whatever decision you make, Sue, you'll do very well in it, we know!

The date was March 6, 1932. The place was Roanoke, Virginia. Mr. Saunders sat in the waiting room of the maternity ward and as the nurse came announcing, "It's a girl," Mr. Saunders beamed. "We'll call her Patsy," he said. So it was that Patsy Saunders, former Editor of the Bullet, became introduced to the world.

This senior philosophy major has become an outstanding personality during her stay at Mary Washington. Best known of all her activities was her position as editor of the school paper. Other groups which she has enjoyed are Alpha Phi Sigma and Cap and Gown. She gained nationwide recognition for herself when her name appeared in "Who's Who."

In the earlier part of the year Patsy attended a convention in New York City due to her work on the Bullet. This travel suited Patsy perfectly for going to many places of interest is one of her favorite pastimes. She also says she likes to "paint" so you can draw your own conclusions. Musically speaking, Patsy's favorite is that ever-popular tune "Stardust." Patsy says if she were given her choice of food, her selection would be peanut butter and crackers. One thing is sure and that is her future husband will never have expensive food bills.

Upon graduating Patsy has a job awaiting her in Chicago with a magazine called "Appliance Manufacturers." With her wonderful spirit and determination, Patsy is bound to be a success in her job.

ADVERTISE IN THE BULLET

But only time will tell...

I GOT THIS MARVELOUS COOKBOOK...AND I'LL INVITE HIM TO DINNER EVERY NIGHT!

MOM SAYS THE WAY TO A MAN'S HEART IS THROUGH HIS STOMACH!

THAT COOKBOOK'S DIVINE! YOU CAN'T MISS!

HOW CAN THEY TELL SO SOON? HE MAY LIKE THE WAY SHE COOKS...BUT NOT THE WAY SHE LOOKS!

Only time will tell about a plan to trap a man! And only time will tell about a cigarette! Take your time...

Test CAMELS for 30 days for MILDNESS and FLAVOR

THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness... pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

• More People Smoke **CAMELS** than any other cigarette

A Lab Party

"Are all the lights out up there, C-Shoppe?" shouted the official Closer-Upper.

"Yeah, sure," came the response, and soon the two clattered through the empty halls, letting the door slam shut behind them.

But in South Lab, all was not quiet. A low-pitched voice drawled from above. "Have they gawn?" It was Lightbulb, who always managed to get the first word in.

"Yup," gulped Speckled Frog (or just Frog for short), as he leapt out of his day-time home and landed "plop" in the center of the sink—with a louder splash than was actually called for at such an hour.

Three tiny heads poked out of Desk No. 1, and suddenly Scissors, Glass Slide, and Pin emerged, singing gleefully—"For he's a jolly good Frogman, for he's a jolly good Frogman, for . . ."

"Hush!" echoed Pan Chorus. "You all will give the secret away."

Here Lightbulb would have nodded his head three or four times in assent (if he were able), but since he couldn't, he just blinked. "That will have to suffice under the circumstances," thought he.

Anyway—to get on with the action actually going on—

"But this is Speckled Frog's going-away night, isn't it?" sang the three. With that, Formaldehyde proceeded to ruin everything by gurgling that the punch was ready (but not spiked) so they might as well get the business at hand over with. Really, he was a very grumpy sort of person at times.

Lightbulb cleared his throat to deliver a sentimental message. But when Speckled Frog (or Frog for short) heard—"To you, dear Frog (or Speckled Frog for long)," he grew so excited that he accidentally jumped into Formaldehyde's punch and disrupted the whole proceedings.

Much later that night as he hoped happily down the hall on his way home for Easter, (Dig that crazy bouncer!) bulging with calcium cake and phosphorene pie—specially made for him in Castle's Course in Infant Care and Breeding—S. Frog (S. for Speckled, that is) could still hear strains of "For he's a jolly good Frogman" coming from the far corner of South Lab.

Thursday evening, March 26th, Mr. S. John Crawley of the Summer Outing Committee of the Family and Child Services of Washington, D. C., will be in chandler, Room 13 at 7 where he will show a ten minute movie in color entitled "Journey Into a New World" about Camp Goodwill and will give information, after the film, about the camp. Miss Theresa Lodo who will serve as Girls' Unit Leader for Camp Goodwill will be here to aid in interviewing any girls who may be interested in counselor opportunities at Camp Goodwill. All girls are invited to come to the meeting.

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starring Gene Kelly - Pier Angel
Plus: SPORTREEL SHORT

FRI.-SAT., MAR. 27-28

"HORIZONS WEST"

Color by Technicolor

Robert Ryan - Julia Adams

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Also: LATEST NEWS and

CARTOON

Ivy Group Gives Up Spring For Practice

Princeton, N. J.—(I. P.)—There will be no spring practice in 1953 for the football squads of the Ivy Group colleges. This was disclosed recently with brief announcement of the meeting of the presidents of Brown, Columbia, Cornell, Dartmouth, Harvard, Pennsylvania, Yale and Princeton.

"On the matter of spring football practice, no action was taken," said the announcement. "The present position of the Group was reaffirmed." The presidents also reaffirmed the present policy of the eight institutions which rules against participation by athletes of the schools in post-season charity games.

In the realm of eligibility, the Ivy Group agreed to add the following paragraph to the existing agreement: "In no case shall a student play in a ninth semester or thereafter." Thus the athlete who for one reason or another does not qualify for his degree in the regulation eight semesters, or who refrains from competition for a semester or year while remaining in college, will not be eligible to compete after eight semesters in college.

Gas masks were first used in 1915.

KOLLUM

The time has come for all M. W. C.'ers to unpack the lifeboats, hoist the sails, and make ready to brave the elements. It has been raining again!

The moment you meander out the door minus boots and sailor hat, torrents of rain are suddenly let loose from above. Umbrellas snap into use, and there's a mad dash to see who can reach Chandler first—while staying on the sidewalk.

Seacobeck and its Hungry Hoard (That's us!) are well protected against enemy attack—the most grows deeper every day. Of course, those tender-hearted or half-starved few (the majority perhaps?) who lack stamina enough to cross the wall prefer to just simply think about food. They'll prod themselves into believing that all those calories would never do and then, after meditating on these thoughts awhile, will end up eating two sandwiches, drinking a bottle of chocolate milk, and dawdling over a large sundae in the C-Shoppe. Some girls will busily collect leftover doughnuts and prepare a private meal—just themselves, their roommates, the girl down the hall, and any passers-by who smell boiling coffee.

And meanwhile, the rain drips on!

Ulman's Easter Parade in Fashions

by Jean Ahern

Mid-semesters towing you under? Bolster up with a few new Easter colors and join in ULMAN'S parade of fashion.

You, Yes, you can be the slender silhouette in the new linen navy blue suit with delicate, white trimmed collar and pockets. Matching pocket books and the crocheted shortie gloves are this year's mode.

For the cool Easter morning you will need a topper: In ULMAN'S you may browse for a shortie, or one of medium length in pale colors now tints, in lieu de pastels. The nub-tweed beige topper and skirt of the same, matched with deep brown straw and velvet trimmed hat and accessories of your choice may complete the ensemble.

Put on your Easter bonnet, and ULMAN'S Easter coat; you will be the finest of all the Devil-Coats!

For the college golfer, ULMAN'S can make you feel at home on the green, if you're attired in a fine Tish-U-Knit sweater and a crease-resistant rayon-type linen golfer skirt; a large-sized pocket that fits exactly over the hip and a leather belt (with tees) just "make" your skirt. And this outfit is washable too!

Make haste, today, for ULMAN'S!

Willard's Funny Happenings

Attention all chemistry majors on third floor Willard! That horrible smell—didn't it smell a little like hydrogen sulfide?

— Birth announcement!!! The cat has finally had kittens. Where? First floor Willard. How Many? Three—two greys and one black and white.

These jam sessions are really getting good. With Claire on the tub, Ozzie and Connie on uke, and Peggy on guitar, it sounds real gone, boy. Especially "Wine, Wine, Wine," and "The Right String Baby but the Wrong Yo-Yo."

All good water-fighters on third floor Willard, please pay attention. There is a certain junior who wears riding clothes three-fourths of the time, and who is just itching for a dousing. So the next time you hear a yell (bugle)—pick up your bags and join the fight.

With all the practice Pat is getting, he is soon going to be able to beat Annie Oakley. First it will be Ball, then Virginia, and now Willard. Rumor has it that the boys were from V. P. I. Watch out Westmoreland—you're next.

Willard girls aren't deformed, they are just sore from the Exercise Club. Every night at 10 o'clock in the basement of Willard, the girls go through their gyrations to the sound of a musical one, two, three. The exercises are on records, and any one who wants can join if she feels like music and exercise at the same time.

The campus queen has dates galore.
A new one every night;
But Luckies are her steady smoke—
Their taste is always right!

Diana Yates
University of Washington

Nothing no, nothing-beats better taste
and **LUCKIES**
TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment.
And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother!
Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy-**GO LUCKY!**

So round, so firm, so fully packed—
They're really better-tastin';
So reach right up for Lucky Strike—
Hop to it, times awastin'!

Richard J. Drescher
Drexel Institute of Technology

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

When nerves are frayed and tempers short
From books and everything—
Just smoke a soothing Lucky Strike
To get back in the swing!

Joan Ward
University of Arkansas

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Parkville, Mo.—(I. P.)—The following recommendations and the statement of a definite policy for the improvement of communications skill among upper division students of Park College have been approved by the faculty.

It shall be college policy, clearly known to each Park student entering the sophomore class during the month of March he will be required to take an examination covering the communications skills.

A. One hour of this test shall be a standardized examination, comparable to the Cooperative English Test taken by freshmen, scaled to his college year.

B. One hour will be spent in writing an essay on one of a group of assigned topics.

C. If a student fails in both "A" and "B", or in either one, he shall repeat the examination in May. In the interim he shall take measures to improve his writing skills, through consultation with members of the department of English.

D. If the student fails his second examination, he shall automatically enter the sophomore remedial class in the next fall semester. This course will carry no credit.

E. It is suggested that a student not be accorded junior standing until he fulfills these minimum requirements in communications skills (see "C" and "D").

II. All upper-course instructors in Park College shall be directed to recommend for enrollment in remedial English any of their students whose communications skills are deficient.

III. Students who are not eligible for remedial English but who desire practice and instruction in writing skills may enroll in a course in advanced composition, English 208, earning three hour credit for one semester. Superior students may elect Creative Writing, English 303, as heretofore.

IV. Cooperation is earnestly requested from every instructor in the college-wide communications program. It should be standard practice for each teacher to do the following:

A. To make comments stressing communications as they relate to his particular course.

B. To publicize and employ the minimum marking symbols in all written work and to employ a split-grade policy for all written work in his classes.

C. To review his present course syllabus to decide whether greater stress might not be given to precise and carefully organized written work.

Institute Staff Members To Participate In Meet

PHOENIX, Arizona—(Special)—Edward B. Julliber, president of the American Institute for Foreign Trade, and Dean Carl A. Sauer have been invited to participate in the Western College Placement and Recruitment Association's annual conference to be held at Arizona Biltmore April 1, and 2.

Julliber will be principal speaker at the luncheon session Thursday. His subject will be, "Placement and Recruitment—Two-Way Road to Sound College-Business Relations."

Dean Sauer will participate in a morning seminar that day on "Preparing the Graduate for His First Job."

Clarence O. Cobb, director of placement for the Institute, is co-chairman of the registration and reception committee for the conference, with Lawrence T. Cooper, assistant vice president, Pacific Telephone and Telegraph Company, Los Angeles, California.

BUY U. S. SAVINGS BONDS

Burlington, Vt.—(I. P.)—The spring semester curriculum outline for the Senior Elementary Education students at the University of Vermont has been cut to three courses. It now is composed of teaching for half a semester, and returning to campus for two seminar courses. This change has been made so that the graduating teacher may be better equipped to make the transition to an active role in the community as a teacher and citizen.

Although the number of courses has seemingly decreased, the credits attained are the same. One of the new courses is Problems in Citizenship. It offers the senior many opportunities for studying current problems at local, state, national and international levels. All enrolled students will study a community problem. In addition, each student will join one of three groups which will study a problem at the state, national or international level. All students will have opportunity to identify themselves with the community, interview people, examine documentary evidence, participate in community meetings, and to observe the operation of organized groups.

Primarily it is hoped that the course will provide the student with an interest in contemporary affairs and active citizenship. Added to this, is a development of skills in analyzing community, state and national problems.

Finally it will provide an opportunity to apply information, contact community leaders, understand the various kinds of agencies, and an opportunity to study with a considerable degree of thoroughness, a few selected problems in citizenship.

The second campus course is Seminar in Education. A two credit seminar designed to acquaint the student with professional associations in education. Coupled with this, is an opportunity to study selected problems of the profession. In this seminar, students will be given opportunities to explore under professional guidance some of the problems which affect the welfare of teachers and the quality of the educational program.

New York, N. Y.—(I. P.)—Institutions of higher education in the United States which lack facilities for evaluating the educational credentials of foreign students applying for admission may now call upon the Office of University Admissions at Columbia University for assistance.

In view of the magnitude of the wider task and the complexities involved in evaluating foreign records, interested college and university officials are asked to write in advance to Mr. David Lawson, Office of University Admissions, Columbia University, New York 27, N. Y., for full information as to the services the University is prepared to give.

This cooperative service is being rendered by Columbia because of the growing number of foreign students now enrolled at American colleges and universities. During the 1951-52 academic year, over 30,000 students from abroad were pursuing graduate and undergraduate studies, an increase of nearly 400 per cent in the last thirty years.

According to University Admissions officials here, Columbia has been supplementing the work of the U. S. Office of Education for a year in evaluating foreign student credentials. The University has been rendering these services in the Middle Atlantic area on a temporary basis pending the establishment of an intercollegiate committee in this geographical area for this purpose.

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The basketball season came to an end at M. W. C. Wednesday night when Virginia II and Off-campus battled for the championship. In the first three seconds of the game Off-campus took the lead with one goal and a free shot. At the end of the first quarter Off-campus was leading with the score of 10 to 2. All during the second quarter the O. C. girls continued to sink shots and by half-time they had established themselves with the lead of 9 points as the score read 15 to 6.

Virginia II started their remarkable comeback at the beginning of the second half. When the Whistle blew for the fourth quarter the score was 15 to 12 in favor of Off-campus. The fourth quarter was a scene of hard play for both teams. When the final goal was made the score read 20 to 19 with Virginia II as the champions of 1953. Joan Darden was high scorer for Virginia II with 12 points and Barbara Timmons led the Off-campus scorers with 14 points.

The two teams were backed by enthusiastic supporters that filled the balcony of Monroe Gym.

LINE UPS

Off-Campus
Barbara Timmons—R. F. ————14
Audrey Sanders—L. F. ————0
Carolyn Curtis—C. F. ————4
Pat Smith—R. G.
Bobbe Caverlee—L. G.
Elizabeth Finney—C. G.

Substitutes
Lydia Avery—L. F. ————1
Sue Straughn—C. G.

Virginia II
Jackie Whitehurst—R. F. ————6
Mickey Arrington—L. F. ————2
Joan Darden—C. F. ————12
Nancy Shope—R. G.
Betty Lewis—L. F.
Marion Minor—C. G.

Substitutes
Em Irby—R. G.
Referee—Miss R. Woosley
Umpire—Blue Bagby

PI NU CHI

On March 20 the pre-nursing students took a bus trip to Charlottesville where they toured the University of Virginia Hospital. The first year students received a general idea of the hospital's layout and functions. In the afternoon refreshments were served in the social room of McKim Hall by the nursing students who previously received their degree work at MWC. Two buses took the group to Charlottesville, leaving Chandler Circle at 9:45.

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THE FARM ON THE HILL
Swiftwater 109, Pa.

Framar girls won the consolation basketball tournament when they defeated Virginia III 34 to 31. They had won no games at all in the Round Robin tournament but began to make their points and win their games in the elimination tournament. High Scorer for Framar was Frances Fontaine with 27 points. Rip Corum led Virginia III with 17 points.

High scorer of the season was Barbara Timmons who played for Off-campus with 137 points and Dorothy Calk of Virginia II was next with 122 points.

Basketball Tournament Scores
Virginia III 36—Tri-Unit 18
Westmoreland 31—Cornell 24
Virginia III 28—Off-campus 28
Framar 15—Virginia II 32
Off-campus 35—Virginia II 30
Willard II 16—Framar 18
Willard II 11—Off-campus 14
Cornell 20—Framar 41
Virginia III 35—Tri-Unit 28
Virginia II 47—Westmoreland 19
Virginia III 31—Framar 34
Off-campus 19—Virginia II 19

The Devil-Goat basketball game will be played Monday, March 23 at 7:00 and Wednesday, March 25 at 8:00. The manager for the Devils is Eileen Cella, a sophomore. Nell Amos, a junior will be manager of the Goats. Lois Harder, a senior, and Frances Fontaine, a sophomore, were elected as co-captains of the Red and White team. Hermie Gross and Barbara Timmons, both freshmen, will be co-captains of their Goat team. Red Bartenstein formerly of the Devil team was put on the Goat team and Doris Anne Lindsey and Rip Corum were elected to the Devil team. The Goats are ahead in points now, but this is a chance for all good Devils to raise their standing.

Brazil Continues To Draw Most AIFT Men

PHOENIX, Arizona—(Special)—Fifty-one graduates of the American Institute for Foreign Trade are now stationed in Brazil, according to the latest overseas roster of AIFT graduates abroad. Since the first class was graduated in 1947, this country has always drawn the largest number of men. Perhaps this is because Portuguese, the language of Brazil, is taught at the Institute, along with the more commonly taught courses in Spanish and French.

In all, 400 graduates are stationed abroad in 56 different countries.

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Hoofprints held its regular meeting Tuesday night, March 10th, for the purpose of electing officers for next year who are: Phyllis Nash, president; Joyce Hines, vice president; Susie Miller, secretary; and Pam Gluck, treasurer. They will be installed immediately following the Annual Spring Horse Show, May 3.

Cavalry met Thursday, March 19, to elect new officers. The following were chosen: major of Cavalry, Susie Miller; captain of riders, Sally Wyosong; and captain of non-riders, Mary Lou O'Mara.

The hunt Saturday was formal, and to the sound of cameras clicking one after the other, the hounds had a long run. A large field of Hoofprints members and many other interested students came close behind them. The hunt was followed by a delicious supper at the stables, after which the girls all joined in a wild game of hide-and-go-seek. Exhausted but singing, the girls piled in the truck to go home and were still talking the next day about the run they had. As a result, the gang decided to stay out Sunday night as well. After dinner on Sunday the fun really started with everyone singing to the music of a guitar, a uke, and tub fiddle. This combo soon became a full sized band with the addition of an upturned wastebasket as a drum, a comb, and Mr. Walther, who was rhythmically tapping two coke bottles together. On the return trip home everyone was tired but happy and all were looking forward to the next weekend session at the stables.

Interviewers Continue To Seek AIFT Students

PHOENIX, Arizona—(Special)—With the second semester of the academic year underway at the American Institute for Foreign Trade, representative of major American business firms are converging on the campus to talk to men and women who will be completing the intensive one-year course in May.

Recent interviewers at Thunderbird include: A. H. Rumble, vice president of Remington Rand, Inc., Gordon W. Bullock, assistant cashier of the National City Bank of New York; Dr. Jonas H. Myer, vice president of the American Linen Supply Co., and R. S. Midlemas, an executive of the foreign department of the Celanese Corporation of America.

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ART ECOLOGY

When I, a transfer student, arrived at Mary Washington College this semester and met my roommate, Michaela Angela, an art major, I felt that I was fortunate indeed, for now I would be living in a cultural atmosphere. By culture, I meant the finer things of life, creativeness, beauty, etc.; however, after a few days, I began to wonder, for instance—

I was sitting in the bathtub one night when I discovered that my soap was missing. I asked for Grandma Moses Jr., and called her to toss me the cake of Ivory which I had left on the basin. You can't imagine my surprise when a shower of curly shavings descended upon me. (I hardly meant to take a bubble bath in ten minutes.) When I managed to find words to express my surprise, I learned that the bulk of that poor piece of soap was sitting on a shelf in Mr. Cere's sculpture room in the form of "Cleminthe Falling Down the Well." While counting slowly to ten, I convinced myself that the incident was all for the sake of art and dismissed it. However, I became art conscious in those ten minutes when, draped in a towel, looking around the room for my clothes, I found that everything possible had a touch of art. My beautiful new skirt and cashmere sweater were covered with globs of paint. As I began screaming my protests, I was met with the statement, "Don't you just love it? Isn't it beautiful? I borrowed your skirt and sweater to wear to painting class today—and well—you know what happened—You see, we can't wear jeans to class—and well—but just look at that design. We could name it—"Sunset on the Sierras." I realized that in such a state of mind, Mike would never see my point of view, so, I with forced calm, sat on the bed and lit a cigarette. Just as I was ready to flick the match into the little aqua marine and blue glazed job on the bed stand, Mike screamed and snatched it from under my nose with a horrified look on her face. I gathered from her expression that this was one of her masterpieces from Mrs. Krupenski's ceramics class. I tried to relax until Mike yelled, "FREEZE!" and as I stared, she grabbed a pencil and the back of my letter from John, and scribbled madly. This demonstration, I soon learned, was a quick sketch for Mrs. Van Winckel's Figure Sketch class.

After a few weeks of similar in-

stances—in most of which I was "frozen," I was beginning to think that I had a catonic personality. I learned to keep myself draped in a sheet to keep Mike from sketching me—a clothespin on my nose to keep that horrible smell, I believe she calls it "Turps," from reaching my nose, and my glasses on my face, as Mike never walked in the room that she wasn't camouflaged with paint, charcoal, ink and the like.

After a couple of weeks, I had a brain storm! Why, since I was a psych major, didn't I go over to the art department and do some case studies? (You know—I'd do anything in the line of extra work to bring up that awful grade that I got on my last mid-semester.)

The next day, I with my briefcase and psychological encyclopedia descended upon the art department. I had been greatly impressed by the Fine Arts Building, but had never before ventured inside.

I followed several students into a dark room—after groping around in the darkness—I suddenly came face to face with George Washington. As I started to introduce myself—from force of habit—I was startled by the voice of Dr. King, who was beginning her lecture on American Art. Mortified by my own stupidity, I quickly found a desk and spent the next hour listening to the lecture and observing the slides. I realized at the end of this period that this was indeed the cultural side of art which one would have never suspected from my experiences in room 201.

At the 9:30 bell I followed some other student into Mr. Schnellcock's Mural Painting room. When I entered, Mr. Schnellcock turned to greet me, but instead exclaimed, "What a beautiful color scheme—that scarf is just what this still-life needs. May we borrow it?" After relinquishing my prized possession, which John had sent me from Germany, I proceeded to acquaint myself with the prints of great masters which Uncle Emil had placed at random in the studio and the unfinished works on the easels of great masters?—to be.

The next class I visited was Mrs. Van Winckel's Graphic Arts class. When I had plowed my way through shavings I discovered that there were students there, who were working on wood blocks. At first I was puzzled, but then one of the students explained to me the process of making a woodcut for the first sketch to the final print.

Since the girls work at their own speed I was able to observe the woodcut process through the stages of sketching, cutting the block, to the actual printing. I was quite amazed to see what could evolve from a simple block of wood.

After a delightful chapel program and a delicious lunch of drowned tuna, greens, and pudding, I dashed back to Melchers for Mrs. Krupenski's Ceramics class. I was just in time to see several unusually shaped creations being removed from the kiln. These objects ranged from small jewelry to impressive vases and figurines. After watching the process of glazing and seeing the finished multi-colored products, I understood Mike's concern for her masterpiece.

I wandered upstairs to Mr. Cere's sculpture class. One couldn't imagine my surprise upon finding a fellow psych major in a leotard posing for the class. I entertained the thought that she too was making case studies, but later discovered that she was working her way through college on forty cents per hour. The class was pounding on lumps of plastering that later began to assume the characteristics of Agatha. Other students were making compositions which were to be cast in plaster on completion.

My last visit of the day was to Mr. Binford's Figure Painting class. When he saw me enter with my pale bluish skin and carrot-red hair, he immediately set me down and placed a Japanese kimono over my shoulders and informed me that I was on the payroll. Later when I examined the paintings, I realized that this was not a class of photographic reproduction but a study in color and color harmonies.

At the end of this most unusual day I was enriched with the knowledge that our Art Department was organized for the needs of the individual student. The courses are designed for furthering the interest and enjoyment of art for the amateur and to give pre-professional training for those who aspire to a career in art. My psychological problem proved to be a lesson on Art appreciation rather than a psychoanalysis of the Art Department.

Atlanta, Ga.—(I. P.)—Georgia Institute of Technology recently announced the addition of a new degree to its list beginning with the fall quarter, 1953. The new degree will be a B. S. in Applied Mathematics. The Georgia Board of Regents, acting on the recommendation of President Blake Ragsdale Van Leer, has approved the plan to offer the degree. This is the first time in Georgia Tech history that an undergraduate degree in this basic science has been offered.

Special attention is called to the fact that this degree is in applied mathematics and is not available in any other unit of the University System of Georgia or elsewhere in the state. As a result, no duplication of courses is possible.

Students working for the B. S. in Applied Mathematics will simply take the same courses along with the regular engineering students who are taking mathematics as required. Courses from the engineering schools may be freely used as electives by the students aiming for the math degree. The mathematics Department is fully prepared for the new degree. They have the staff and are already offering the courses involved.

Action taken by the Board of Regents in installing the B. S. in Applied Mathematics will bring Georgia Tech up to the same standards as Carnegie Tech, Case Tech, Penn State and other well known engineering institutions around the country. It means that students from this state can now obtain the degree in their home state and will no longer have to go to school in other sections of the country.

"I'm 96 years old, son," said the ancient fellow, "and I haven't got an enemy on earth."

"That's a very beautiful thought, sir," observed his young listener.

"Yes," continued the old fellow, "last one died about a year ago."

Potsdam, N. Y.—(I. P.)—Twenty elective courses have been added to the study program at the State University Teachers College here in line with a policy of broadening the general education of candidates for the elementary teaching profession.

The courses introduced this semester brings to 34 the total of elective courses added to the curriculum this year. Fourteen courses were added in September. Dr. Alfred W. Thatcher, dean of the college, explained that the new elective system does not reduce the number of required professional education courses, but just allows students to make more effective use of time allotted to elective studies.

Students may now choose a "concentration" in the humanities, the sciences and mathematics, the social studies, or health and physical education. They may also take two courses in each of two divisions other than the one in which they concentrate.

New courses offered by the English department are Group Speech and Informal Dramatization; Acting and Directing; 18th Century Literature; The Pastoral Tradition; From Theocritus to Robert Frost; Principles of Journalism; Man, Words and Language; Democratic Ideals in American Literature, and From Blake and Burns to Poe and the Symbolists.

The music department offers for the first time these courses for elementary students: Operetta Workshop; Opera; Principles of Teaching Piano; General Music in the High School, and Music Integration in the Classroom.

New courses in the social studies are Family Living; Readings in the History of Ideas, and Western Cultural Epochs.

The science department is offering the courses Science Experiences for the Elementary School and Field Biology, and the physical education department has added the courses American Folk and Square Dances, and Methods and Techniques in Intramural and Interscholastic Sports.

Dr. Thatcher said that elementary principals are looking for teachers who, in addition to their professional training, have a competence in some other specialized field. "The elective program," he said, "was set up to meet this demand. We have found, too, that many of our graduates are called on to serve as resource teachers and club moderators, or to teach academic subjects in schools where the seventh and eighth grades are departmentalized."

"Our hope is that the elective system will equip students for greater service in the schools and at the same time give them a broader education in the arts and sciences."

Ithaca, N. Y.—(I. P.)—Fourteen young college graduates who have had no courses in how to teach are learning to be elementary school teachers in an experimental program at Cornell University. The one-year course combines internships in public schools with discussion sessions.

Through the entire year, the cadets spend three days each week in actual classrooms in the Ithaca area, from kindergarten through the sixth grade. They begin by observing, but gradually take part in teaching—calling roll, reading a story to the children, grading papers. In the last eight weeks of the course each student will have full day-long responsibility for a single class in the grade he chooses.

The students represent 11 liberal arts colleges and three countries. At the end of the year they will receive permanent teaching certificates and master of education degrees. The program is supported by a \$250,000 grant from the Ford Foundation's Fund for the Advancement of Education. Each student this year receives an \$1,800 fellowship.

The cadets are asked to write down their questions about each day's classroom experience, and these questions are the basis for seminars held two days each week. After their first day, the students wrote a total of 207 questions.

Hanover, Ind.—(I. P.)—A faculty-student committee at Hanover College has issued a report on "What Is a Christian College?"

The report, released by five members of the faculty and two students, includes the summary of the major topics of a questionnaire sent to all students on this campus.

1. In the light of Christian principles what responsibilities does the individual student have for the harmony and morale of the entire student body? Seventeen felt that to live a Christian life was more important. Participation in campus life was given as an all important reason by thirteen students. Twelve felt that both of these had a close relationship.

2. In the light of Christian principles how far should competition for grades, cups, etc., be carried? Fourteen felt that competition should be carried forth so there would be no cheating. Twelve wanted to avoid cut throat competition. Seven urged more emphasis on cooperation, while twelve thought that grades should be completely de-emphasized.

3. In the light of Christian principles by what means can social organizations come closer to Christian standards of thought and conduct? Twelve students felt that internal improvement of internal organization practices was most necessary. Interfraternity relations were most important to seven. Eighteen felt that improvement of outside relations with non-greeks and the college community was of prime importance.

4. In the light of Christian principles what type of relationship should be obtained between the Christian student and the agnostic or atheistic students? Twenty-four favored just being a good example, six urged strong argument between the two beliefs. Fourteen wanted to speak only when the problem arises, while ten believed that we should assume a non-evangelistic attitude.

5. In the light of Christian principles should professors seek to give Christian background of interpretation for courses with little or no Christian value content, such as mathematics and natural sciences? Eighteen answered yes, twenty-three no. A good many students indicated that Christian principles should be brought in so long as they don't hurt the content of the course.

6. In the light of Christian principles is there any relationship between Christian standards and how hard you apply yourself to your studies? Thirty-three students answered yes, while only two answered no. Seven answered yes but qualified it by saying that Christianity had no precise word on the subject.

Galesburg, Ill.—(I. P.)—A Book-fellow Library Prize totaling seventy-five dollars will be awarded this spring for the three best student libraries collected by Knox College students, according to an announcement by B. B. Richards, librarian. First prize under the new award will be \$40; second prize, \$25; and third prize \$10. Prizes will be awarded to winners at the spring honors convocation.

Library collections entered in competition may be either general or specialized. Specialized collections will be judged on the basis of completeness. General libraries will be judged on the basis of range of interests which they display. General literary quality, catholicity of taste and usefulness will all be considered in awarding prizes. No single point is intended to debar any students from entering the contest.

Collections will be judged as student libraries. First editions, expensive bindings and collectors' items will not be deciding criteria. The collection must represent the basis for a permanent worthwhile library. Books must be the property of the contestant and show either his or her name or bookplate. Entrants must submit a brief statement describing the scope and purpose of their collection and a listing of the books in the collection, including plans they may have for enlarging their library.

Evanston, Ill.—(I. P.)—What's to be done about the critical gap between American industry's increasing demand for engineers and the declining supply of graduates from engineering schools? This was the problem discussed recently by more than 300 educators and industry representatives meeting at Northwestern University's Technological Institute for the school's fifth annual College-Industry Conference.

Clarence E. Deakins, dean of students, Illinois Institute of Technology, pointed out that industry and the schools are presented with these key facts: each year the nation needs, for replacement alone, an estimated 30,000 new engineers. But in June, 1953, colleges are expected to graduate but 24,000 with this number declining to 19,000 in 1954 and to 17,000 in 1955.

Discussing the problem involved in recruiting talented young persons for the engineering profession, Deakins said that "industry itself is in direct competition with colleges for the high school graduate. The high school graduates with mechanical skills and interests are the very boys who are attracted to the high-paying jobs in industry. Parents who find it difficult to finance their sons' education encourage them to take advantage of these attractive jobs."

Because of the already serious shortage of engineers, Deakins said, industry and the colleges "must impress upon our selective service officials the great tragedy that will befall our future national security and welfare if they strip

the engineering schools of a large proportion of their student body."

As two parts of a suggested six-point program to increase the number of engineering students, Deakins urged that there be earlier identification of engineering aptitudes and interests among secondary school students, and that industry's scholarship funds for talented students now lost to industry because they cannot afford an engineering education.

This latter suggestion was seconded by Prof. Kurt F. Wendt, University of Wisconsin, who said industry could encourage able but financially embarrassed youths to enter the engineering field through a freshman scholarship program. "Scholarships are being made available principally to junior and senior students," he said, "but the opportunities for entering freshmen are quite limited." Wendt also added that industry could help students to earn their way by increasing the number of openings wherever possible for part-time and summer employment.

Perhaps the best present answer to the most difficult and pressing of the problems," Wendt concluded, "lies in a substantial expansion of the technical institute field. If we can encourage more young men to prepare themselves, in a period of two years, for positions in industry which do not require nearly the amount of training expected of engineering students, we can increase our technical forces and use our supply of engineers more effectively."